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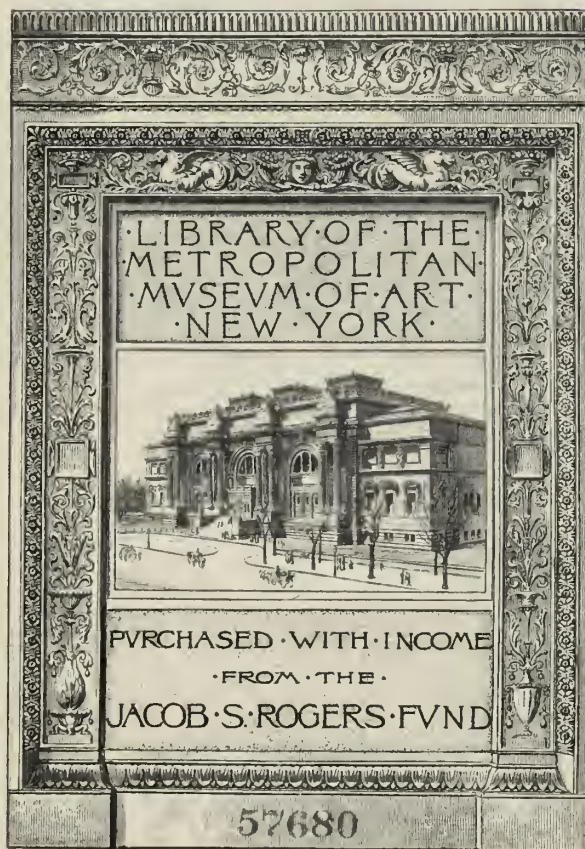


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1928²



SALE NUMBER 2228
PUBLIC EXHIBITION FROM SUNDAY, JANUARY TWENTY-NINTH

ANTIQUE
ENGLISH & AMERICAN
FURNITURE

& HOOKED RUGS

SOLD BY ORDER OF

JACOB MARGOLIS

DISCONTINUING BUSINESS AT
797 MADISON AVENUE
NEW YORK CITY

TO BE SOLD BY HIS ORDER
AT UNRESERVED PUBLIC SALE
FRIDAY & SATURDAY AFTERNOONS
FEBRUARY THIRD, FOURTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1928

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

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The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

MARGOLIS SHOP

Antiques

1132 ~~144~~ MADISON AVENUE
NEW YORK, N Y

January 17, 1928.

The Anderson Galleries, Inc.,
Park Avenue & 59th Street,
New York City.

Dear Sirs:

Having decided to discontinue one of my places of business established at 797 Madison Avenue, I am consigning to you the stock of English and American furniture and Hooked Rugs to be disposed of at unreserved auction sale. The furniture consists of a fine assortment of Hepplewhite, Chippendale and Sheraton chairs in sets and single items, some very attractive mirrors of the Adam period, highboys and lowboys, writing desks, cabinets and two inlaid sideboards, as well as several upholstered Chippendale and Hepplewhite sofas. One of the finest pieces in my opinion is a small three-back, Hepplewhite settee in mahogany carved with the Prince of Wales' feathers and standing on eight legs. I have taken the same care in reconditioning some of the pieces as in my past sales. The hooked rugs are above the ordinary in quality and include some very attractive and well worked specimens.

Trusting that you will do the best you can for me in this matter, I remain

Very truly yours

Jacob Margolis
Jacob Margolis



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ORDER OF SALE

**FRIDAY AFTERNOON,
FEBRUARY THIRD**

HOOKED RUGS	1- 16
ENGLISH AND AMERICAN FURNITURE	17- 90
HOOKED RUGS	91-112

**SATURDAY AFTERNOON,
FEBRUARY FOURTH**

HOOKED RUGS	113-128
ENGLISH AND AMERICAN FURNITURE	129-203
HOOKED RUGS	204-226

FIRST SESSION

NUMBERS 1-112

HOOKED RUGS

NUMBERS 1-16

1 **HOOKED RUG**

15- Small crimson flowers and soft brown arabesque motifs formally arranged upon a buff ground. Bound.

Size, 4 feet x 2 feet 2 inches

2 **HOOKED RUG**

75- Multicolor zigzag design imitating Hungarian needle-point.

Size, 3 feet 4 inches x 2 feet 6 inches

3 **HOOKED RUG**

125- A large crimson rose surrounded by radiating leaves, on a lemon-yellow ground, framed by a vermilion and brown striped border.

Size, 4 feet 3 inches x 2 feet 1 inch

4 **HOOKED RUG**

125- A formal floral design in indigo and soft brown, upon an ivory-white ground.

Size, 4 feet x 2 feet 4 inches

5 **HOOKED RUG**

125- A shaped panel of simple flower form in pastel colors, on a striped brown ground with black border. Bound.

Size, 3 feet 4 inches x 2 feet 5 inches

6 **HOOKED RUG**

125- Wave or herringbone pattern in rainbow colors. Bound.

Size, 3 feet 11 inches x 2 feet 9 inches

7 **HOOKED RUG**

125- Conventional design of swastikas framing a centre panel, in soft colors on brown ground. Bound.

Size, 4 feet 4 inches x 2 feet 5 inches

17³
8 **HOOKED RUG**

An arabesque cartouche in scarlet, soft green and yellow on a black ground. Very decorative example.

Size, 4 feet 3 inches x 2 feet 6 inches



[9]

20- 9 **HOOKED RUG**

Depicting a river scene with cottage, bridge and boat, in an oval panel, framed by bold leaves; bright colors.

Size, 4 feet 3 inches x 2 feet 6 inches

[SEE ILLUSTRATION]

10- 10 **HOOKED RUG**

Bright design of interlaced scrolls, in crimson, pale blue and orange, framing the ivory-white centre. Bound.

Size, 4 feet 9 inches x 2 feet 7 inches

15- 11 **HOOKED RUG**

An oval linked medallion enclosing a rose posy in pastel shades, on buff ground. Rose-pink border. Bound.

Size, 4 feet 3 inches x 2 feet 4 inches

22¹² 12 **HOOKED RUG**

Large leaves, roses and scrolls, in rich shades of green and rose, on a tan ground. *Size, 4 feet 2 inches x 2 feet 5 inches*

13 **HOOKEE RUG**

A formal posy of roses and leaves on yellow ground, framed by large leaf scrolls in vermilion.

Size, 3 feet 10 inches x 3 feet 4 inches

14 **HOOKEE RUG**

A reclining Pekinese, in buff and indigo upon a mauve background. Framed by scrolled leaf forms in orange and black.

Size, 3 feet 7 inches x 2 feet 4 inches

15 **HOOKEE RUG**

A medallion of flowers and leaves in bright colors, on a white ground. Rose, pink and indigo border.

Size, 4 feet 11 inches x 2 feet 8 inches

16 **HOOKEE RUG**

Parrots and flowers conventionally arranged on a light ground, framed by leaves and borders. Bright colors. Bound.

Size, 3 feet 11 inches x 2 feet 5 inches

ENGLISH AND AMERICAN FURNITURE

NUMBERS 17-90

17 **SHERATON CURLY MAPLE SMALL TRIPOD TABLE**

With octagonal top, on slender vase-turned pillar and tripod legs.

Width, 19½ inches

18 **HEPPLEWHITE MAHOGANY ARMCHAIR**

ENGLISH, 18TH CENTURY

Of pleasing design. Shield back with pierced beaker splat, voluted arms, grooved and tapered supports with stretchers. Slip seat.

19 **HEPPLEWHITE MAHOGANY ARMCHAIR**

ENGLISH, 18TH CENTURY

Arched back contains a pierced beaker splat, grooved and voluted arms and square supports with stretchers. Slip seat covered in leather.

20 **SHERATON INLAID MAHOGANY SMALL SEWING
TABLE**

AMERICAN, CIRCA 1800

100- Octagonal top, on delicately reeded and tapered supports with ringed tops. The sides and drawer fronts faced in curly maple.

Height, 27 inches; width, 16½ inches

21 **MAPLE CHEST OF DRAWERS** AMERICAN, 18TH CENTURY

110- Straight-front chest of four flush drawers with brass bail handles. Slightly overlapping top. Repairs to the bracket feet.

Height, 32½ inches; width, 38 inches

22 **CHIPPENDALE MAHOGANY ARMCHAIR**

ENGLISH, 18TH CENTURY

80- With fine yoke crest; pierced, carved interlaced splat. Boldly voluted arms. Square legs with stretchers. Seats covered in maroon silk.

23 **CARVED AND GILDED SPREAD EAGLE**

CIRCA 1800

25- Of traditional American type.

Width, 22 inches

24 **CHERRY OCCASIONAL TABLE**

40- AMERICAN, CIRCA 1800

Oblong top, fitted with a drawer. On tapered square legs.

Width, 21 inches



ONE OF A SET OF SIX

[25]

25 SET OF SIX STENCILLED DECORATED HITCHCOCK
CHAIRS WITH RUSH SEATS

240- Late Sheraton type. Two arm and four side chairs. The backs pleasingly decorated with urns, drapery swags and leafage in gold stencilling on black ground. Tapered supports with spindled bracing. (6)

[SEE ILLUSTRATION]



[26]

26 **HEPPLEWHITE MAHOGANY LOVE SEAT**

ENGLISH, 18TH CENTURY

150- A delightful small settee with two-shield back containing pierced beaker pattern splat. Voluted and grooved arms, tapered and grooved legs with stretchers. Slip seat covered in blue velvet.

[SEE ILLUSTRATION]

27 **MAPLE SLANT-TOP WRITING DESK**

140- AMERICAN, 18TH CENTURY

Body equipped with four long drawers with bevelled borders. Hinged flap encloses arched pigeonholes above small drawers. Bracket feet. Some repairs.

Height, 3 feet 5 inches; width, 3 feet

28 **HEPPLEWHITE INLAID MAHOGANY STRAIGHT-FRONT CHEST OF DRAWERS**

110- Equipped with four drawers, panelled with inlaid holly and ebony lines. The drawer fronts also inlaid with a butterfly medallion and small bands. French bracket feet. An attractive piece. *Height, 36 inches; width, 39 inches*

29 **CHIPPENDALE MAHOGANY DROP-LEAF DINING TABLE**

90- ENGLISH, 18TH CENTURY

Supported by four graceful cabriole legs terminating in bird claw and ball feet. Two of the legs are pivoted to support the leaves of the rectangular top.

Size of top, 47 inches square



[30]

30 **HEPPLEWHITE MAHOGANY PEMBROKE TABLE**

100- ENGLISH, 18TH CENTURY

Figured mahogany banded in tulipwood and holly. Oval top, one drawer, tapered and molded square legs inlaid with foliage medallions. *Width, 31 inches*

[SEE ILLUSTRATION]

31 TWO CHIPPENDALE MAHOGANY SIDE CHAIRS

ENGLISH, 18TH CENTURY

With pierced and carved tracery pattern splats, molded square legs with stretchers. One has a conforming seat. (2)

160-

32 INLAID MAHOGANY BAROMETER OF THE SHERATON PERIOD

ENGLISH, LATE 18TH CENTURY

Banjo-shaped case, inlaid with shell and rosette medallions in shaded holly. Contains a barometer and a thermometer.

Height, 38 inches

70-

33 SHERATON MAHOGANY SMALL TRIPOD TABLE

ENGLISH, 18TH CENTURY

Octagonal top, on ring-turned pillar and outcurved tripod legs.

Width of top, 17½ inches

60-

34 MAPLE HIGHBOY WITH DUTCH FEET

AMERICAN, 18TH CENTURY

Equipped with four drawers in the upper part, one long drawer in the stand. The top and bottom drawers are embellished with carved fans and panelled to simulate three small drawers. Cabriole supports, scroll cut skirt. Some restorations. *Height, 5 feet 3 inches; width, 3 feet 3 inches*

260-

35 PAIR OF CHIPPENDALE MAHOGANY ARMCHAIRS

ENGLISH, 18TH CENTURY

With open work splats in Gothic taste, leaf-carved and voluted arms, square supports and stretchers. (2)

250-

36 MAPLE SLAW BEDSTEAD

AMERICAN, 18TH CENTURY

Low trundle bed, with sturdy turned posts and arched head panel on maple. The rails pierced for rope slats.

Width, 3 feet 6 inches

50-



[38]

[37]

37 CARVED AND GILDED EAGLE GIRANDOLE

ENGLISH, CIRCA 1800

280- Circular frame, containing convex mirror and crested by a spread eagle and sprays of acanthus leaves. Sides mounted with two branches supporting glass and metal bobèches for candles.

Height, 29 inches

[SEE ILLUSTRATION]

38 CARVED AND GILDED EAGLE GIRANDOLE

ENGLISH, CIRCA 1800

175- Circular frame, containing a convex mirror and crested by a carved black spread eagle holding crystal lustres in its beak. Sides mounted with two branches supporting crystal glass and metal bobèches for candles.

Height, 30 inches

[SEE ILLUSTRATION]



ONE OF A SET OF EIGHT
HEPPLEWHITE MAHOGANY CHAIRS

[39]

**39 SET OF EIGHT HEPPLEWHITE MAHOGANY CHAIRS
WITH SHIELD BACKS**

800- Consisting of two arm and six side chairs. The shield backs have Gothic pattern openwork splats. Slip seats. Grooved arms and front supports with stretchers. Seats covered in black hair-puff. (8)

[SEE ILLUSTRATION]

40 **CURLY MAPLE STRAIGHT-FRONT CHEST OF DRAWERS**

AMERICAN, 18TH CENTURY

110- Four graduated drawers with bevelled edges. Molded base cut in scroll pattern; bracket feet.

Height, 32 inches; width, 39 inches

41 **MAPLE SHERATON TRAY-TOP CANDLESTAND**

45- Square top, with raised and molded edge, on tapered and turned pillar and tripod legs with snake-feet.

Height, 26 inches; width, 15 inches

42 **PAIR OF HEPPLEWHITE MAHOGANY CHAIRS**

ENGLISH, 18TH CENTURY

160- With interlaced shield backs, serpentine wide seats covered in brown cut velvet. Tapered square legs and stretchers. (2)

43 **HEPPLEWHITE MAHOGANY ARMCHAIR**

ENGLISH, 18TH CENTURY

100- Matching the preceding chairs.

44 **NEW ENGLAND STYLE SCROLLED PINE SMALL DRESSER**

100- The upper part is fitted with serpentine shelves framed by cut-out scroll work on the sides and capped by an overhanging molded and scrolled cornice. Cupboard base enclosed by an arched and chamfered panel door. With fluted stiles at either side. A highly decorative piece.

Height, 6 feet; width, 2 feet 3 inches

45 **CARVED WALNUT AND PARTLY GILDED SMALL MIRROR**

ENGLISH, 18TH CENTURY

140- Arched frame, carved with beading and decorated with an urn of flowers, ribbon tie and laurel swags in gilded carving. Old silvered glass. Rare.

Height, 30 inches; width, 13½ inches

46 **MAPLE DROP-LEAF PEMBROKE TABLE IN CHIPPENDALE STYLE**

65- The edge of the oblong top is shaped in serpentine curves. Draw-bars support the drop-leaves. Tapered square legs.

Width, 33 inches



[47]

47 NEW ENGLAND QUEEN ANNE MAHOGANY SCRUTOIRE
ON STAND

400- The hinged slant-flap encloses an attractive interior of fan-carved and blocked small drawers and pigeonholes. Two drawers in the apron embellished with a carved fan. Triple-arched skirt, cabriole supports with Dutch feet.

Height, 39½ inches; width, 26 inches

[SEE ILLUSTRATION]



[48]

48 **HEPPLEWHITE INLAID MAHOGANY SIDEBOARD WITH SERPENTINE FRONT** ENGLISH, 18TH CENTURY

Fitted with two deep drawers and one shallow drawer, and standing on six tapered supports with spade feet. The top, drawer front and sides, panelled with inlaid satinwood and ebony lines and small inlaid fans.

Height, 3 feet; width, 5 feet 4 inches

[SEE ILLUSTRATION]

49 **SMALL MAHOGANY CHIPPENDALE CHEST OF DRAWERS**

Four drawers with bevelled borders and bail pattern handles. Thumb-molded top and bracket feet.

Height, 29½ inches; width, 35 inches

50 **MAPLE HIGHBOY WITH DUTCH FEET**

AMERICAN, EARLY 18TH CENTURY

A small size chest with pleasing proportions. In the upper part are two small and three long drawers, in the stand three small drawers. Has triple-arched skirt and cabriole legs ending in pad-feet. The top is finished with a flaring molding.

Height, 5 feet 2 inches; width, 3 feet 1 inch



[51]

51 **HEPPLEWHITE UPHOLSTERED MAHOGANY SETTEE**

ENGLISH, 18TH CENTURY

With slightly curved back and seat and sloped arms. Stands on eight tapered square mahogany legs, the front ones grooved. Upholstered and covered in green fabric.

Width, 6 feet

[SEE ILLUSTRATION]

51A **SHERATON WALNUT SMALL TRIPOD TABLE WITH TILT-TOP**

Square top, with molded edge and incurved corners. On vase-turned pillar and tripod legs ending in snake feet.

Width of top, 20 inches



[52]

52 CURLY MAPLE CHEST ON FRAME WITH DUTCH FEET

AMERICAN, EARLY 18TH CENTURY

365- Equipped with five graduated long drawers showing fiddle-back figure. Top finished with flaring molding. The stand is cut in scroll pattern and has short pad-footed cabriole supports. Stand restored. *Height, 4 feet 2 inches; width, 3 feet*

[SEE ILLUSTRATION]

53 SET OF SIX GEORGIAN MAHOGANY DINING CHAIRS

ENGLISH, CIRCA 1800-1810

160- One arm and five side chairs with reeded frames and ladder backs. Similar to the chairs of Duncan Phyfe. Slip seats. (6)

54 SHERATON MAHOGANY ARMCHAIR

ENGLISH, 18TH CENTURY

100- With fluted splats carved at the top with the Prince of Wales' feathers and leafage. Voluted arms, grooved supports.

[56]



[55]

55 CHIPPENDALE MAHOGANY WIG STAND

ENGLISH, 18TH CENTURY

130- With circular top to hold a powdering bowl; a small triangular shaped drawer below. On tripod base formed of three cabriole legs with snake feet. Top imperfect. Rare adaptable piece.

Height, 31¾ inches

[SEE ILLUSTRATION]

56 **ORIENTAL LOWESTOFT PORCELAIN BOWL** CIRCA 1800

Painted with sea and land animals in a medallion, the border with sprays of flowers and diapers in colors. Repaired.

Diameter, 9 inches

[SEE ILLUSTRATION]



[57]

57 **CHIPPENDALE MAHOGANY POLE SCREEN WITH NEEDLEWORK PANEL**

Graceful tripod with leaf-carved base, mounted with an oval panel of floral needlework in colored silks. *Height, 21 inches*

[SEE ILLUSTRATION]



[58]

58 QUEEN ANNE MIRROR WITH WALNUT FRAME

ENGLISH, EARLY 18TH CENTURY

Rectangular frame, in ogival pattern veneered with figured walnut on pine and surmounted by a fret-carved crest in scroll pattern. Glass in two sections.

Height, 48 inches; width, 16½ inches

[SEE ILLUSTRATION]

59 **FAN-BACK WINDSOR ARMCHAIR**

AMERICAN, 18TH CENTURY

Oval-shaped back contains seven long and four short spindles, saddle seat, turned flaring legs with stretchers.

60 **CHIPPENDALE MAHOGANY MIRROR**

ENGLISH, 18TH CENTURY

The frame cut in scroll pattern, has carved and gilt flower sprays at either side and a pierced and carved phoenix medalion at the top. *Height, 43 inches; width, 22 inches*

61 **SHERATON INLAID MAHOGANY CARD TABLE**

AMERICAN, LATE 18TH CENTURY

Folding octagonal top, bordered with holly lines. Frame veneered in crotch mahogany. Four tapered square legs also inlaid. Some repairs. *Width, 36 inches*

62 **PINE THREE-DRAWER CHEST**

AMERICAN, EARLY 18TH CENTURY

The straight front is panelled with channel molding to simulate six graduated drawers with small wood knobs. Hinged lid, bracket feet. *Height, 44 inches; width, 38 inches*

63 **MAPLE AND PINE TAVERN TABLE**

AMERICAN, EARLY 18TH CENTURY

With baluster-pattern legs, plain stretchers and ball feet. Fitted with one drawer. Bevelled pine top restored.

Height, 26 inches; width, 28½ inches

64 **CARVED AND GILDED ADAM MIRROR**

ENGLISH, 18TH CENTURY

Architectural style frame, carved as cluster columns supporting a molded cornice. Mounted at the top with an eglomisé glass panel showing sprays of flowers. Bevelled silvered glass. *Height, 49 inches; width 29½ inches*



ONE OF A SET OF SIX

[65]

65 SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS

ENGLISH, 18TH CENTURY

The shield-shaped backs have pleasingly carved lily-pattern splats, radiating from a sunflower medallion. Well proportioned shield-shaped seats covered in machine tapestry. Tapered and grooved front legs. (6)

[SEE ILLUSTRATION]

850-



[66]

66 NEW ENGLAND MAPLE BOMBE-SHAPED WRITING
DESK

AMERICAN, 18TH CENTURY

Bombe or kettle-drum shaped body, equipped with four long drawers with Chippendale pattern, cartouche and bail handles.

225- The hinged flap encloses arched pigeonholes and small drawers. Shaped bracket feet. Carrying handles at either side. Some restorations.

Height, 3 feet 5½ inches; width, 3 feet 2 inches

[SEE ILLUSTRATION]

67 **PAIR OF MAHOGANY SHERATON TWIN-BEDS**

The posts pleasingly turned in vase and ring pattern. Shaped mahogany head panel. With tester frames. (2)

Width, 39 inches

68 **CARVED AND GILDED EMPIRE MANTEL MIRROR**

ENGLISH, CIRCA 1805

Showing Empire influence. Architectural frame carved with Egyptian motifs, contains the old silvered glass in three sections, the frieze mounted with eglomisé glass panels in white and gold. A rare original mirror.

Height, 23 inches; width, 52 inches

69 **NEW ENGLAND MAPLE HIGHBOY WITH DUTCH FEET**

AMERICAN, EARLY 18TH CENTURY

A pleasing high chest of uncommon type. In the upper part are five large drawers, in the base one drawer panelled to simulate three. The skirt attractively carved with two fans flanking scrolls. Stands on tapered supports with padded feet. Golden maple with slight figure on the drawer fronts.

Height, 5 feet 5 inches; width, 3 feet 1 inch

[SEE ILLUSTRATION]

70 **CURLY MAPLE SLANT-TOP DESK**

AMERICAN, 18TH CENTURY

Body contains four long drawers showing faint fiddle-back figure. Slant hinged flap encloses a secretary interior of fan-carved small drawers and pigeonholes in pine. Bracket feet.

Height, 3 feet 4½ inches; width, 3 feet

71 **HEPPLEWHITE MAHOGANY ARMCHAIR**

ENGLISH, 18TH CENTURY

The shield-back contains a Gothic pattern splat finely carved with husk sprays and wheat ears. Upholstered seat, fluted square supports with stretchers.



NEW ENGLAND MAPLE HIGHBOY
AMERICAN, EARLY 18TH CENTURY



[72]

72 **CHIPPENDALE MAHOGANY TRIPOD TABLE WITH
PIE-CRUST TOP**

CIRCA 1760

The circular top has a raised and molded edge shaped in characteristic curves. "Bird-cage" tilting contrivance; fluted and leaf carved pedestal and tripod legs terminating in claw and ball feet. Fine quality.

Diameter, 26 inches

[SEE ILLUSTRATION]

73 **CHIPPENDALE MAHOGANY ARMCHAIR**

ENGLISH, 18TH CENTURY

With pierced vase-pattern splat, yoke crest and voluted arms. Slip seat. Molded square legs with stretchers.



[74]

74 **INLAID MAHOGANY SERVING TABLE WITH BOW FRONT**

AMERICAN, LATE 18TH CENTURY

Has two drawers faced with panels of crotchted satinwood, bordered in cross cut mahogany, edged in holly and ebony. On tapered square supports and spade feet.

Height, 2 feet 9 inches; width, 3 feet 4 inches

[SEE ILLUSTRATION]

75 **MAPLE SMALL TRIPOD TABLE WITH TRAY-TOP**

AMERICAN, 18TH CENTURY

A pleasing specimen, with circular top, on tapered and turned pillar and tripod legs ending in snake feet.

Diameter, 17 inches



ONE OF A SET OF SIX

[76]

76 SET OF SIX CHIPPENDALE MAHOGANY CHAIRS

ENGLISH, 18TH CENTURY

1025- With finely pierced splats in the Gothic taste, yoke-shaped crest rails and scrolled corners. Tapered square legs with molded feet and pierced trefoil corner brackets. Slip seats. A few minor defects. (6)

[SEE ILLUSTRATION]

120- 77 CHIPPENDALE WALNUT ARMCHAIR

ENGLISH, 18TH CENTURY

Nearly similar to the preceding set of six chairs.



[78]

78 **HEPPLEWHITE CARVED AND GILDED MIRROR**

18TH CENTURY

Oval frame with carved beaded borders; graceful cresting composed of foliage volutes at either side and urn of fruits. At the base are similar foliate ornaments. The silvered glass is framed by small sections of mirrored glass. Rare and attractive mirror. *Height, 46 inches; width, 33 inches*

300-

79 **HEPPLEWHITE CARVED AND GILDED SMALL MIRROR**

18TH CENTURY

Of nearly similar design to the preceding mirror but smaller. Some defects to carved ornament.

110 -

Height, 35 inches; width, 20 inches

80 MAHOGANY LONG CASE STRIKING CLOCK

ENGLISH, 18TH CENTURY

White painted metal dial, the hours indicated in black. Inscribed with the maker's name above, almost obliterated. In very fine case of figured mahogany with fluted corners and fret-carved and domed hood embellished with three brass eagle and ball finials.

Height, 8 feet

81 CARVED AND GILDED ADAM MIRROR

ENGLISH, 18TH CENTURY

Architectural style frame, with leaf-carved and beaded pilasters and deeply molded pediment. The frieze mounted with eglomisé glass panels depicting sprays of foliage and trophies. One small panel missing. *Height, 29 inches; width, 37 inches*

82 CURLY MAPLE CHEST-ON-CHEST

AMERICAN, 18TH CENTURY

An attractive high chest in golden maple showing rich fiddle-back figure. Equipped in the upper and lower parts with three small and eight large drawers with bevelled edges. The top small drawer embellished with a carved fan. Bracket feet. Flaring molded cornice. A highly decorative and rare piece.

[SEE ILLUSTRATION]

83 MAPLE CHEST ON FRAME WITH DUTCH FEET

AMERICAN, EARLY 18TH CENTURY

Comprising a case of five graduated drawers with bevelled borders. On stand with short cabriole supports. The skirt cut in scroll pattern; a flaring molding borders the top. Base restored. *Height, 4 feet 5 inches; width, 3 feet 2 inches*

84 MAHOGANY TWO-PART DINING TABLE

ENGLISH, CIRCA 1800

Comprising a pair of semi-circular tables on two turned pedestals with outcurved tripod legs ending in brass feet. Joined by a wide extra leaf. *Length, 7 feet; width, 4 feet*



CURLY MAPLE CHEST-ON-CHEST
AMERICAN, 18TH CENTURY



[85]

85 SMALL WALNUT TURNED TAVERN TABLE

AMERICAN, EARLY 18TH CENTURY

Very pleasing small table, with club and ball turned supports braced by turned side and medial stretchers. One drawer in the frame. Framed top fastened by pegs.

Height, 26½ inches; width, 29 inches

[SEE ILLUSTRATION]

87 CURLY MAPLE CHEST OF DRAWERS

AMERICAN, 18TH CENTURY

Showing delicate fiddle-back figure on all surfaces. Four large drawers with bevelled edges, molded overlapping top. Base carved with a fan at the centre and cut in scroll pattern. Some restorations. *Height, 36 inches; width, 40 inches*

88 **CHIPPENDALE MAHOGANY ARMCHAIR**

ENGLISH, 18TH CENTURY

90- Open back, with interlaced Gothic-pattern splat and yoke crest. Outcurved and voluted arms, square legs and stretchers. Slip seat.

89 **NEW ENGLAND MAPLE SLAT-BACK CHAIR**

AMERICAN, EARLY 18TH CENTURY

45- Turned posts capped by baluster-pattern finials, four arched slats, splint seat and turned spindle brace.

90 **GEORGIAN BRASS FENDER**

CIRCA 1800

200- With wire pattern sides and broad top forming a fireside seat. *Height, 22 inches; length, 4 feet 8 inches*

HOOKED RUGS

NUMBERS 91-112

91 **HOOKED RUG**

1712- Fine design adapted from the Stars and Stripes. A posy of blossoms and leaves in pastel colors, on a red and white striped ground. Flanked by scrolls and maple leaves on orange-yellow. Bound. *Size, 4 feet 10 inches x 2 feet 6 inches*

92 **HOOKED RUNNER**

1712- Showing large six-petalled flowers and leaves in rose, outlined in white with shaded brown ground. Rare example.

Size, 15 feet x 1 foot 3 inches

93 **HOOKED RUG**

1712- "Good Luck" emblem of horse's head framed in a horse shoe with leaf branches at either side. Pleasing colors. Bound.

Size, 4 feet 3 inches x 2 feet 6 inches

94 **HOOKED RUG**

10- A band of trellis ornament framing chrysanthemum blossom and leaves in an oblong panel. In rose-red, blue and yellow.

Size, 4 feet 4 inches x 2 feet 6 inches

95 **HOOKED RUG**

Striking design of large red flowers and green leaves, on striped buff ground. Bound.

Size, 4 feet 10 inches x 2 feet 5 inches



[96]

96 **HOOKED RUG**

Depicting a lakeside homestead, a vessel in the middle distance. Very decorative example.

Size, 3 feet 2 inches x 2 feet 11 inches

[SEE ILLUSTRATION]

97 **HOOKED RUG**

All-over tile design composed of step squares in rainbow colors. Bound.

Size, 6 feet 7 inches x 2 feet 10 inches

98 **HOOKED RUG**

Large leaf forms outlined in indigo and framing a rose bouquet in scarlet and soft green, on a mixed grey ground. Black border.

Size, 4 feet 6 inches x 3 feet 3 inches

12-10
99 **HOOKED RUG**

Conventional design of flowers, leaves and medallions in bright colors, on ivory ground. Bound.

Size, 4 feet 9 inches x 2 feet 7 inches

12-10
100 **HOOKED RUG**

A large lozenge in multicolored stripes on a rose-pink ground with rose bouquets at each corner.

Size, 4 feet 3 inches x 3 feet

20-
101 **HOOKED RUG**

Bold leaf arabesques in soft brown framing a formal posy of roses, thistles and shamrocks, in colors, on tan ground.

Size, 5 feet x 2 feet 7 inches

12-10
102 **HOOKED RUG**

Conventional floral design in key pattern borders, in light colors, on a dark ground. Bound.

Size, 5 feet x 2 feet 7 inches

12-
103 **HOOKED RUG**

A cartouche of scrolled leaves in mulberry-red, framing a posy of blossoms and leaves, in pastel shades, on white ground.

Size, 4 feet 3 inches x 2 feet 6 inches

12-10
104 **HOOKED RUG**

Bold foliage cartouche formed of scrolled leaves in brown, framing a rose and leaf bouquet in striking crimson and green, on light green ground.

Size, 4 feet 5 inches x 2 feet 11 inches

12-10
105 **HOOKED RUG**

Cluster of large flowers and leaves on rose-pink ground, framed by boldly scrolled leaf forms, on brown ground. Black border.

Size, 4 feet x 2 feet 9 inches

16-
106 **HOOKED RUG**

Bold arabesque scrolls in shaded rose on dark ground, framing a conventional floral medallion on soft brown. Bound.

Size, 4 feet 1 inch x 2 feet 4 inches

107 **HOOKED RUG**

Sprays of leaves in white on indigo ground, framing a formal cartouche in crimson and brown. Bound.

Size, 3 feet 11 inches x 2 feet 4 inches

108 **HOOKED RUG**

All-over tile pattern in diverse bright colors.

Size, 3 feet 4 inches x 2 feet 11 inches

109 **HOOKED RUG**

A cartouche formed of dogwood, branches and leaves, in pleasing colors on mixed mulberry ground. White centre. Bound.

Size, 4 feet 2 inches x 2 feet 6 inches

110 **HOOKED RUG**

All-over tile pattern of small rectangles in diverse colors outlined in indigo.

Size, 5 feet 2 inches x 2 feet 7 inches

111 **HOOKED RUG**

Leaves and blossoms in rose and green conventionally arranged on a striped brown ground.

Size, 4 feet 4 inches x 2 feet 7 inches

112 **HOOKED RUG**

Scarlet poppies and leaves on a striped dark ground, framed by a border of similar flowers.

Size, 3 feet 6 inches x 2 feet 7 inches

Lesson \$14.96 -

SECOND SESSION

NUMBERS 113-226

HOOKED RUGS

NUMBERS 113-128

113 HOOKED RUG

10- A large cartouche with lemon-yellow ground formed of bold "C" scrolls, framing a cluster of leaves. Black border. Bound.

Size, 4 feet x 2 feet 7 inches

114 HOOKED RUG

12- Striped brown and buff field centred by a conventional medallion in similar colors. Bound.

Size, 4 feet 4 inches x 2 feet 8 inches

115 HOOKED RUG

7- Geometrical pattern of diamonds and squares in soft shades of blue, green and white, outlined in indigo. Bound.

Size, 3 feet 9 inches x 2 feet 5 inches

116 HOOKED RUG

22- A cluster of roses and leaves centres the mixed black field which is framed by a serrated border stripe in rose-pink. Bound.

Size, 3 feet 6 inches x 2 feet

117 HOOKED RUG

10- All-over design of small squares and superimposed hexagons in wine-red, indigo, ivory and rose-pink. Bound.

Size, 4 feet x 2 feet 5 inches

118 HOOKED RUG

27- All-over tile design of small concentric squares and trellis stripes, in diverse bright colors on soft brown ground.

Size, 4 feet 3 inches x 2 feet 10 inches

119 **HOOKED RUG**

Striking tile design of diagonally crossed squares, in diverse bright colors and tan, outlined in indigo.

Size, 4 feet 4 inches x 2 feet 10 inches

120 **HOOKED RUG**

Oak branches framing a single rose in pink, green and vermillion, on grey ground.

Size, 3 feet 10 inches x 2 feet 10 inches

121 **HOOKED RUG**

A wreath of leaf arabesques in soft brown frames a conventional posy of flowers in bright colors on a lilac-blue ground.

Size, 3 feet x 2 feet 9 inches

122 **HOOKED RUG**

Maple leaves and branches in fine autumn colors on an indigo ground. Bound.

Size, 4 feet 5 inches x 2 feet 6 inches

123 **HOOKED RUG**

Large arabesque forms and maple leaves in ivory-white on a mixed indigo ground.

Size, 4 x 3 feet

124 **HOOKED RUG**

"Good Luck" symbol, showing horse's head framed in a horse-shoe flanked by leaf branches. Subdued colors on grey ground. Bound.

Size, 3 feet 6 inches x 2 feet 4 inches

125 **HOOKED RUG**

Depicting a packet ship flying the Stars and Stripes and approaching a lighthouse. Rare example.

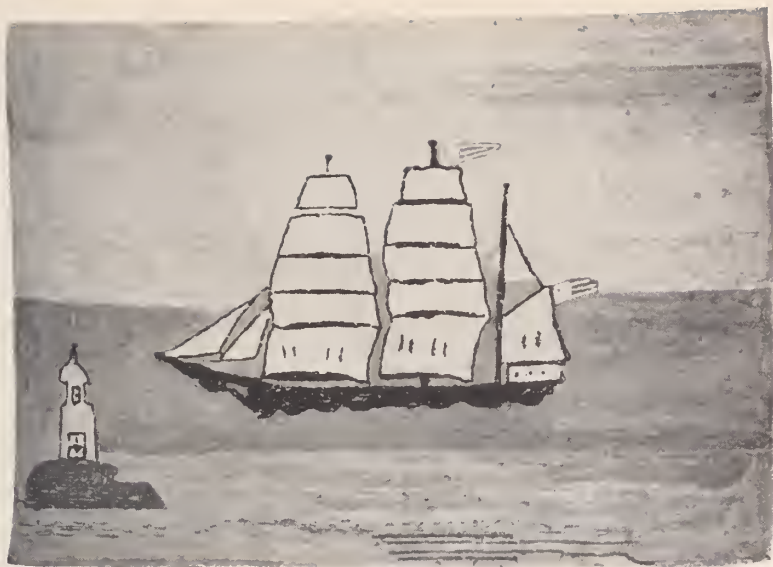
Size, 3 feet 9 inches x 2 feet 9 inches

[SEE ILLUSTRATION]

126 **HOOKED RUG**

Conventional pattern of rosettes and interlaced ornament in vermillion and soft green on light ground.

Size, 4 feet 4 inches x 2 feet 6 inches



[125]

127 **HOOKED RUG**

All-over tile design of concentric squares, in soft colors and trellis stripes in indigo. Bound.

20-

Size, 5 feet 4 inches x 2 feet 9 inches

128 **HOOKED RUG**

All-over tile design of squares in diverse colors.

20-

Size, 5 feet 11 inches x 2 feet 5 inches

ENGLISH AND AMERICAN FURNITURE

NUMBERS 129-203

129 **MAPLE TRAY-TOP CANDLESTAND**

AMERICAN, LATE 18TH CENTURY

40-

Circular top with raised edge, on vase-turned pillar and tripod legs with snake feet.

Diameter of top, 14 inches

130 **HEPPLEWHITE MAHOGANY ARMCHAIR**

ENGLISH, 18TH CENTURY

Out

Arched back with pierced vase-pattern splat, voluted and grooved arms and tapered legs. Back needs repairing.

131 CHIPPENDALE MAHOGANY ARMCHAIR

ENGLISH, 18TH CENTURY

95- With pierced and carved Gothic pattern splat, voluted arms, plain square supports with stretchers.

132 CARVED AND GILDED ADAM PIER GLASS

ENGLISH, 18TH CENTURY

55- Tall rectangular frame carved with formal leafage contains the old bevelled glass in two panels.

Height, 52 inches; width, 26 inches

133 CARVED AND GILDED SMALL MIRROR

ENGLISH, LATE 18TH CENTURY

45- Architectural style frame, the frieze mounted with an eglo-misé glass panel depicting a rural subject. Pieces of frame missing.

Height, 36 inches; width, 21 inches

134 MAPLE CHEST OF DRAWERS AMERICAN, 18TH CENTURY

85- Straight-front chest of four flush drawers with brass bail handles. Thumb-molded top, bracket feet. Base molding restored.

Height, 34 inches; width, 40 inches

135 CHIPPENDALE MAHOGANY ARMCHAIR

ENGLISH, 18TH CENTURY

105- Open back with interlaced splat, voluted arms, square supports and stretchers. Leather covered slip seats.

136 SHERATON CURLY MAPLE SMALL SEWING TABLE

With rich fiddle-back figure. Octagonal top fitted with two drawers, on gracefully reeded and turned supports.

85- *Height, 27½ inches; width, 16½ inches*

137 MAPLE CHEST ON FRAME WITH DUTCH FEET

AMERICAN, EARLY 18TH CENTURY

250- The upper part contains two small and four large drawers with bevelled edges. The stand is fitted with one shallow drawer, has a triple-arched skirt and short cabriole supports. A flaring molding finishes the top. Legs restored.

Height, 4 feet 10 inches; width, 3 feet 3 inches



[138]

138 CHIPPENDALE MAHOGANY CHAIR WITH CLAW AND BALL FEET

ENGLISH, 18TH CENTURY

275- Fine example. With shell and foliage carved crest rail and open-work splat. Cabriole front legs similarly carved and terminating in claw and ball feet. Seat covered in ruby velvet. Rare.

[SEE ILLUSTRATION]



[139]

139 **CARVED MAHOGANY MIRROR OF CHIPPENDALE
DESIGN**

ENGLISH, 18TH CENTURY

210- The frame is cut in scroll outline and crested by a bird with spread wings and foliage scrolls in gilded carving. Gilded sprays of flowers at either side. Frame slightly imperfect.

Height, 46 inches; width, 21 inches

[SEE ILLUSTRATION]

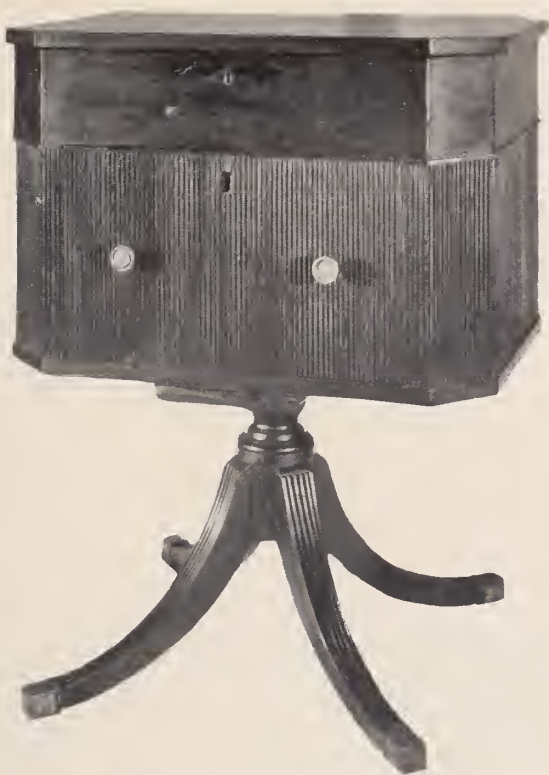
140 **WALNUT SLANT-TOP WRITING DESK**

AMERICAN, 18TH CENTURY

Equipped with four flush drawers framed by channel molding. The hinged slant-flap encloses small drawers and pigeonholes.

185- Bracket feet. Some restorations.

Height, 39 inches; width, 35 inches



[141]

141 DUNCAN PHYFE MAHOGANY SEWING TABLE

AMERICAN, CIRCA 1800

Octagonal top, with hinged lid enclosing an adjustable flap and compartments for writing materials. The sides are reeded in tambour fashion. Supported by a vase-turned pedestal standing on four gracefully reeded and tapered outcurved legs with brass feet. Contains one deep drawer. Very fine and rare.

Height, 29½ inches; width, 22½ inches

[SEE ILLUSTRATION]

142 HEPPLEWHITE MAHOGANY ARMCHAIR

ENGLISH, 18TH CENTURY

With wide serpentine seat covered in red velour. Oval back contains a pierced beaker-pattern splat, carved with small pendant flowers. On grooved and tapered square supports with stretchers. Fine quality.

143 SMALL MAHOGANY OCCASIONAL TABLE

ENGLISH, CIRCA 1800

With ring-turned supports, two drawers. Rectangular top with drop-leaves. One drawer repaired.

Width of top, 19½ inches

40-

144 CARVED AND GILDED MIRROR

ENGLISH, LATE 18TH CENTURY

Frame in architectural style, with leaf-carved pilasters and molded pediment. Mounted with an eglomisé glass panel decorated with a marine subject. Old bevelled glass.

Height, 41 inches; width, 23 inches

110-



[145]

145 CHIPPENDALE UPHOLSTERED MAHOGANY SETTEE

ENGLISH, 18TH CENTURY

A very finely proportioned example with boldly curved back and outscrolled arms. Stands on four grooved square front legs and four outcurved back legs, braced by plain stretchers. Covered in blue fabric. Loose seat cushion.

550-

Length, 6 feet 10 inches

[SEE ILLUSTRATION]

146 CHIPPENDALE WALNUT ARMCHAIR

ENGLISH, 18TH CENTURY

130- Master chair, with finely carved back in Gothic taste, scrolled arms. Detachable frame seat. Plain square supports.

147 MAPLE CHEST OF DRAWERS WITH SERPENTINE FRONT

180- New England style. Four graduated drawers with curved front, framed by narrow beading. Thumb-molded and slightly overlapping top; bracket feet.

148 SHERATON UPHOLSTERED MAHOGANY BERGERE

ENGLISH, 18TH CENTURY

175- With reeded and sloped arms, on fluted supports. Reeded, tapered and turned legs. Seat and back covered in crimson damask.

149 STAFFORDSHIRE BLUE CHINA PITCHER AND BASIN

65- Decorated with a view of Boston State House. Floral borders. Basin impressed "Rogers". (2)

150 MAPLE HIGHBOY WITH DUTCH FEET

AMERICAN, EARLY 18TH CENTURY

160- The upper part is a chest of four graduated drawers, the base contains a fan-carved long drawer panelled to simulate three small drawers. Stands on cabriole supports with pad-feet. Some restorations. *Height, 5 feet; width, 3 feet 1 inch*

151 SHERATON MAHOGANY FOLDING-CARD TABLE

ENGLISH, CIRCA 1800

80- Hinged top pivots upon the frame. On vase-turned pedestal and four reeded and outcurved legs ending in brass feet. Similar to the tables of Duncan Phyfe. *Width, 35¾ inches*



[152]

152 PHILADELPHIA WALNUT LOWBOY WITH SPANISH FEET

AMERICAN, LATE 18TH CENTURY

400- Lowboy or dressing table, equipped with one long and three small drawers, the skirt below cut in triple-arched pattern. Slightly overlapping top with thumb-carved border and in-curved corners. Stands on four graceful cabriole legs with well preserved, fluted Spanish feet cuffed with small moldings. A rare original piece. *Height, 30 inches; width, 32 $\frac{3}{4}$ inches*

[SEE ILLUSTRATION]



ONE OF A SET OF SIX

[153]

153 SET OF SIX SHERATON MAHOGANY CHAIRS

ENGLISH, 18TH CENTURY

The rectangular backs contain reeded splats of conventional lily-pattern, the centre splat carved with honeysuckle and bear ornament. Grooved rail, tapered square legs with stretchers. Slip seats. Fine quality. (6)

[SEE ILLUSTRATION]

154 SHERATON MAHOGANY ARMCHAIR

ENGLISH, 18TH CENTURY

Of nearly similar design to the preceding set of six chairs.

155 SMALL MAPLE TRIPOD TABLE AMERICAN 18TH CENTURY

Oval top, on vase-turned pillar and tripod legs. One leg repaired.

Width, 17½ inches

156 **CHIPPENDALE MAHOGANY ARMCHAIR**

ENGLISH, 18TH CENTURY

160- Uncommon type. Pierced vase-pattern splat, yoke crest and voluted arms. Grooved front legs with stretchers. Slip seat covered in green leather.

157 **PAIR OF PIER GLASSES WITH CARVED AND GILDED FRAMES IN ADAM STYLE**

ENGLISH, 18TH CENTURY

450- Upright mirrors in architectural style. Fluted pilasters supporting beaded and molded pediment, the deep frieze mounted with eglomisé glass panels depicting baskets of flowers in lunettes framed by black and gold foliage arabesques. Rare pair of mirrors with dignified lines. (2)

Height, 54 inches; width, 24½ inches



[158]

158 **SHERATON INLAID MAHOGANY SIDEBOARD**

ENGLISH, LATE 18TH CENTURY

300- So-called "Break-front" type, on six reeded, turned and tapered legs. Equipped with two deep drawers at each side of a cutlery drawer with fall-flap below. Figured mahogany bordered in satinwood and ebony.

Height, 3 feet 1 inch; width, 5 feet 1 inch

[SEE ILLUSTRATION]



[159]

159 **CARVED AND PARTLY GILDED HEPPLEWHITE
MIRROR**

ENGLISH, 18TH CENTURY

Rectangular frame decorated with applied carvings of formal leafage and berries, small rosettes at the corners. Handsome carved and gilded crest composed of foliage volutes flanking an urn of flowers. Carved crest needs repair.

Height, 40 inches; width, 18 inches

[SEE ILLUSTRATION]

160 **HEPPLEWHITE INLAID MAHOGANY CARD-TABLE**

ENGLISH, 18TH CENTURY

110- Figured mahogany banded in tulipwood and cross cut mahogany. Hinged folding-top with rounded corners, the frame inlaid with panels of satinwood and foliage medallions in tinted holly. On four tapered and inlaid square legs.

Width, 36 inches

161 **MAPLE SLANT-TOP DESK** AMERICAN, 18TH CENTURY

200- The hinged slant flap encloses a fan-carved locker, arched pigeonholes and small drawers. Four long drawers in the body. Repairs to bracket feet.

Height, 40 inches; width, 35 inches

162 **CHIPPENDALE MAHOGANY MIRROR**

ENGLISH, 18TH CENTURY

175- Upright frame with cyma molding bearing the old silvered glass. Carved and gilded flower sprays on either side. A gilded phoenix bird at the top.

Height, 43 inches; width, 22 inches

163 **CHIPPENDALE MAHOGANY WING-CHAIR** CIRCA 1770

215- Comfortably proportioned easy chair, the back shaped in serpentine curves, slightly outcurved arms. Grooved square supports with stretchers. Covered in green fabric.

Width of seat, 27 inches

164 **SHERATON MAHOGANY SMALL BOOK SHELF**

ENGLISH, 18TH CENTURY

250- The upper part has three open shelves. Two drawers at the centre, two doors below. Line inlay of satinwood and ebony, curved bracket feet. Charming piece.

Height, 4 feet 4 inches; width 2 feet 5 inches



[165]

165 CARVED AND GILDED ADAM MIRROR

ENGLISH, 18TH CENTURY

A beautiful mirror in the classic taste, the frame carved as slender fluted columns with Corinthian capitals supporting a molded pediment. Mounted with eglomisé glass panels of a slightly decorative character surrounding the mirror glass. Very fine quality. *Height, 42 inches; width, 28½ inches*

[SEE ILLUSTRATION]

166 INLAID MAHOGANY LONG CASE CLOCK

ENGLISH, 18TH CENTURY

Arched metal dial painted with rustic figures in the four corners; a revolving disk at the top shows phases of the moon. In fine case of crotch mahogany inlaid with shell and leaf medallions in shaded holly. Scrolled hood with fluted pilasters.

Height, 7 feet

[SEE ILLUSTRATION]

167 SHERATON MAHOGANY TWO-PART DINING TABLE IN DUNCAN PHYFE STYLE

Supported by two vase-pattern pedestals, each standing on four outcurved and tapered square legs with brass and paw-feet. Solid mahogany tops with rounded corners, joined by a narrow leaf at the centre.

Length, 60 inches; width, 45 inches

168 CHIPPENDALE MAHOGANY UPHOLSTERED SETTEE

ENGLISH, 18TH CENTURY

With graceful lines. The back is shaped in a bold curve sweeping down to the arched scrolled arms. Serpentine seat. Stands on eight tapered square mahogany legs. Covered in crimson fabric. Loose seat cushion. *Width, 6 feet 2 inches*

169 NEW ENGLAND STYLE MAPLE STRAIGHT-FRONT CHEST OF DRAWERS

Equipped with four flush drawers framed by narrow bead-ing. Thumb-molded top and bracket feet.

Height, 36 inches; width 40 inches





[170]

170 CURLY MAPLE SMALL SCRUTOIRE ON FRAME WITH DUTCH FEET

With rich fiddle-back figure on all surfaces. The hinged flap encloses block-front small drawers and arched pigeonholes. Three large drawers in the body, one in the stand. Scroll cut skirt and cabriole supports.

300-

Height, 3 feet 3 inches; width, 2 feet 4 inches

[SEE ILLUSTRATION]

171 **PAIR OF QUEEN ANNE MAPLE CHAIRS WITH SPANISH FEET** AMERICAN, CIRCA 1700

Tall backs with shaped and carved crests. Turned supports with stretchers, Spanish feet. Caned backs and seats. (2)

172 **MAHOGANY TILT-TOP TRIPOD TABLE**

ENGLISH, 18TH CENTURY

Circular top, on spiral fluted pillar and tripod legs terminating in snake feet.

Diameter of top, 26 inches

173 **MAPLE HIGHBOY WITH DUTCH FEET**

AMERICAN, EARLY 18TH CENTURY

The upper part is equipped with two small and three large drawers, the base with one large and three small drawers. Skirt is cut in scalloped pattern. The top is finished with a deep flaring molding. Stands on graceful cabriole legs with pad feet. Rare piece in original condition.

Height, 5 feet 11 inches; width, 3 feet 3 inches



[174]

174 **SHERATON MAHOGANY TWO-PART DINING TABLE**

ENGLISH, CIRCA 1800

Supported by two vase-pattern pedestals standing on out-curved and fluted tripod legs with brass paw-feet. Solid mahogany top, joined by an extra leaf at the centre. A handsome dining table of small size.

Length, 6 feet; width, 3 feet 10 inches

[SEE ILLUSTRATION]

175 **HEPPLEWHITE CARVED AND GILDED MIRROR**

ENGLISH, 18TH CENTURY

Oval frame, carved with fluting and formal leafage and with graceful open work crest, and an urn of floral volutes and husk sprays in gilded carving on wire framework. Rare.

Height, 40 inches; width, 29½ inches

150-

176 **PAIR OF HEPPLEWHITE MAHOGANY CHAIRS**

ENGLISH, 18TH CENTURY

Shield backs with pierced vase-pattern splats carved with honeysuckle, rosettes and beading. Leather covered seats. Gently curved and tapered square supports. (2)

200-

177 **HEPPLEWHITE MAHOGANY ARMCHAIR**

ENGLISH, 18TH CENTURY

With pierced beaker-shaped splat, honeysuckle and rosette carved crest. Grooved square supports with stretchers.

100-

178 **SHERATON MAHOGANY SMALL TRIPOD TABLE**

AMERICAN, LATE 18TH CENTURY

Octagon tilt-top of figured mahogany with cross banded border edged in holly. On club-turned pillar and outcurved tripod legs inlaid at the feet.

Width of top, 20 inches

55-



ONE OF A SET OF SIX

[179]

179 SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS

ENGLISH, 18TH CENTURY

The open-work beaker-shaped splats finely carved with ribbon knots and pendant flowers. Machine tapestry covered seats. Grooved and tapered square legs with stretchers. (6)

[SEE ILLUSTRATION]



[181]



[180]

180 **CHILD'S MINIATURE QUEEN ANNE INLAID HIGHBOY**

AMERICAN, EARLY 18TH CENTURY

Probably a Pennsylvania piece. Of matched walnut veneered on pine and panelled with inlaid strips of lighter colored wood; the borders ebonized. Comprises a small chest of four drawers framed by half round moldings, on a stand containing two drawers and supported by black painted cabriole legs with Dutch feet. A rare example of juvenile furniture in original condition. *Height, 23 inches; width, 17½ inches*

[SEE ILLUSTRATION]

181 **CHILD'S CHIPPENDALE ARMCHAIR**

ENGLISH, 18TH CENTURY

With pierced and carved ladder back, grooved arms, molded square legs with stretchers. A delightful and rare piece.

[SEE ILLUSTRATION]

182 **SET OF SEVEN GEORGIAN MAHOGANY DINING CHAIRS**

ENGLISH, CIRCA 1800-1810

One arm and six side chairs with reeded frames and ladder backs. Similar to the chairs of Duncan Phyfe. Slip seats.

(7)



[183]

183 **HEPPLEWHITE MAHOGANY THREE-BACK SMALL SETTEE**

ENGLISH, 18TH CENTURY

Three-shield back beautifully carved with the Prince of Wales' feathers, sprays of honeysuckle, drapery swags and ribbon knots. Grooved and voluted arms carved with small rosettes at the elbows. Stands on eight legs, the front legs tapered and grooved and with molded feet. Gently serpentine seat covered in green silk damask. Very fine and rare.

Width, 3 feet 7½ inches

[SEE ILLUSTRATION]

184 **CURLY MAPLE SMALL CHEST OF DRAWERS**

AMERICAN, 18TH CENTURY

Showing fiddle-back figure on the front, top and sides. Four graduated drawers with bevelled edges and cartouche pattern brass handles. Slightly overlapping top, bracket feet. Some restorations.

Height, 32½ inches; width, 35½ inches

185 **MAHOGANY SHERATON SMALL SECRETARY
BOOKCASE**

300- Attractive small cabinet in crotch mahogany. The upper part contains shelves enclosed by a pair of lattice-pattern glass doors, three small drawers and a folding flap at the centre. Three large drawers below. French bracket feet.

Height, 5 feet; width, 32 inches

[SEE ILLUSTRATION]

186 **QUEEN ANNE WALL MIRROR WITH FIGURED WALNUT
FRAME**

100- Attractive upright mirror in richly figured walnut. Shaped in characteristic bold ogival curves and arched at the top. Bevelled glass cut to conform with the curves of the frame. Very decorative mirror. *Height, 3 feet 5 inches; width, 2 feet*



MAHOGANY SHERATON SMALL SECRETARY BOOKCASE



[187]

187 PAIR OF CARVED AND GILDED EAGLE SCONCES

ENGLISH, 18TH CENTURY

Formed as spread eagles in flower arbors, surmounted by clusters of flowers and wheat, the base with festoons of flowers. Each mounted with three foliated branches for candles, carved as single lilies. Fine examples of eighteenth century decorative wood carving. Some defects to carving. Very rare. (2) *Height, 32 inches; width, 17 inches*

[SEE ILLUSTRATION]

188 PINE AND MAPLE TAVERN TABLE

AMERICAN, CIRCA 1700

Has wide oval top, on baluster-pattern flaring legs with plain stretchers. Original top. *Height, 25 inches; width, 33 inches*



ONE ARM & SIX SIDE CHAIRS

[189]

189 SET OF SEVEN HEPPLEWHITE MAHOGANY CHAIRS

ENGLISH, 18TH CENTURY

One arm and six side chairs. The shield-shaped backs are finely carved with husk sprays, sunflowers and wheat ears, and inlaid with shell medallions. Slip seats. Grooved and tapered square legs with stretchers and spade feet. Very fine and rare. (7)

1.050-

[SEE ILLUSTRATION]

190 PAIR OF CHIPPENDALE MAHOGANY CHAIRS

ENGLISH, 18TH CENTURY

With interlaced scroll splats and yoke-shaped crest rails finely carved with small rosettes, shells and foliage. Slip seats.

220- Square supports with stretchers. (2)

191 PAIR OF HEPPLEWHITE MAHOGANY ARMCHAIRS

ENGLISH, 18TH CENTURY

Shield-shaped backs with carved triple-arched splats in Gothic taste, gracefully voluted arms, tapered supports with stretchers. Seats covered in red leather, bordered with brass

270- nails. (2)

191A HEPPLEWHITE MAHOGANY ARMCHAIR

ENGLISH, 18TH CENTURY

Of nearly similar design to the preceding pair of chairs. Fine quality.

110-

192 SHERATON MAHOGANY FIVE-PART DINING TABLE

ENGLISH, CIRCA 1800

Each part supported by a graceful vase-pattern pedestal.

950- Standing on four fluted outcurved legs with brass feet. Tilting top joined by metal clamps. A rare and important specimen. *Length, 12 feet 2 inches; width, 4 feet 9 inches*

193 SHERATON CARVED MAPLE FOUR-POST BEDSTEAD

The foot posts turned in vase-pattern and finely carved with beading and leafage. Tapered octagonal headposts, arched pine head board. *Width, 3 feet 8 inches*

190-



[194]

194 WILLIAM AND MARY FIVE-LEGGED WALNUT
HIGHBOY

AMERICAN, LATE 17TH CENTURY

The upper part is a rectangular case of two small and three large drawers framed by half-round mouldings. Set upon a stand which contains one drawer and is supported by five cup ring turned legs with ball feet braced by flat stretchers. Rare early piece. Legs restored.

Height, 4 feet 2 inches; width, 3 feet 3 inches

[SEE ILLUSTRATION]

195 **HEPPLEWHITE MAHOGANY CORNER CABINET**

ENGLISH, 18TH CENTURY

285- The upper part contains four gracefully curved shelves enclosed by a pair of glass doors with unusually fine lattice-pattern moldings. Architrave cornice formed with two scrolls ending in rosaces and centred by an acorn finial ornament. Cupboard base enclosed by two doors panelled with delicate moldings. Interior lined with grey fabric. Cantled sides panelled with inlaid ebony and satinwood lines. Very fine quality.

Height, 7 feet 7 inches; width, 3 feet 8 inches

[SEE ILLUSTRATION]

196 **OLD MINTON CHINA DINNER SERVICE**

50- Decorated with flowers and plumage birds in the Oriental taste. Comprising a soup tureen with cover and ladle, three dishes with covers, oval platter, thirty-one plates, four cups, five saucers, two butter chips. A few pieces cracked. (52)

197 **MAHOGANY SLANT-TOP WRITING DESK**

AMERICAN, 18TH CENTURY

300- Has handsome interior consisting of a fan-covered locker, vertical drawers with pilaster fronts, arched pigeonholes and small drawers, enclosed by a slant-hinged flap. In the body are four graduated drawers with Chippendale style brass handles. Bracket feet.

Height, 3 feet 5½ inches; width, 3 feet 5½ inches

198 **CURLY MAPLE SMALL TAVERN TABLE**

AMERICAN, EARLY 18TH CENTURY

95- With slender turned legs braced by molded stretchers. Curly maple top restored. *Height, 25 inches; width, 25 inches*

199 **CHIPPENDALE MAHOGANY ARMCHAIR**

ENGLISH, 18TH CENTURY

135- With interlaced open-work splat, voluted arms, square legs and stretchers. Leather covered slip seat.



200 **PAIR OF PINE NEW ENGLAND CORNER CUPBOARDS**

325- With scrolled shelves enclosed by glass doors with square mullions. The lower parts enclosed by a pair of doors with chamfered rectangular panels. Canted sides, dentilled carved cornices and cut out scrolled bases. Highly attractive pair of cabinets. (2)

Height, 6 feet 2 inches; width, 2 feet 8½ inches

201 **MAPLE TWO-DRAWER BLANKET CHEST**

AMERICAN, EARLY 18TH CENTURY

85- The front is faced with channel moldings to simulate five long drawers. Hinged lid. Bracket feet restored.

Height, 3 feet 6 inches; width, 3 feet 1 inch

202 **SMALL WALNUT TRIPOD TABLE IN SHERATON STYLE**

AMERICAN, LATE 18TH CENTURY

50- Octagonal oblong top, tilting upon a vase-turned pillar with outcurved tripod legs.

Width of top, 23 inches

203 **FAN-BACK WINDSOR ARMCHAIR**

AMERICAN, 18TH CENTURY

55- Has seven long and four short sturdy spindles, saddle seat and turned flaring legs.

HOOKED RUGS

NUMBERS 204-226

204 **LARGE HOOKED RUG**

67- All-over geometrical design of small squares in rose forming large lozenges, on a multicolor striped ground. Bound.

Size, 8 feet 4 inches x 6 feet 10 inches

205 **HOOKED RUNNER**

55- Designed with a row of star motifs in light colors on a mixed dark color ground of patchwork design. Early specimen.

Size, 16 feet 7 inches x 1 foot 6 inches

206 **HOOKED RUG**

A border of four-petalled stars in light green and indigo framing a multicolor striped oblong panel. Orange border.

Size, 5 feet x 2 feet 11 inches

15-

207 **HOOKED RUG**

A cartouche formed of scrolled leaves in soft brown, framing a conventional honeysuckle medallion in turquoise-green on white ground. Indigo border. Bound.

Size, 4 feet 11 inches x 2 feet 8 inches

12^{JE}

208 **HOOKED RUG**

Boldly conventionalized floral motifs in soft rose and green on a wave pattern dark ground.

Size, 5 feet 4 inches x 2 feet 9 inches

22^{JE}

209 **HOOKED RUG**

An oval panel of formally arranged roses and leaves, in bright colors on white ground, surrounded by bold arabesques in mulberry on indigo ground.

Size, 5 feet 2 inches x 2 feet 8 inches

20-

210 **HOOKED RUG**

A formal medallion of flowers and leaves, framed by arabesques in pleasing soft colors on a striped cambridge-blue ground. Very decorative example. Bound.

Size, 5 feet 2 inches x 2 feet 6 inches

22^{JE}

211 **HOOKED RUG**

A cartouche of bold leaf scrolls and five-petalled flowers in green and scarlet, framing an ivory centre, on black ground.

Size, 5 feet x 2 feet 9 inches

17^{JE}

212 **HOOKED RUG**

Two borders of interlaced stripes in indigo, and pastel colors framing a multicolored centre field.

Size, 4 feet 4 inches x 2 feet 9 inches

17^{JE}



[213]

213 **LARGE HOOKED RUG**

Pleasing color harmony of soft brown on old-ivory ground. All-over design of squares formed by leaves enclosing rosettes. Bound. *Size, 8 feet x 6 feet 8 inches*

220 -

[SEE ILLUSTRATION]

214 **HOOKED RUG**

Oval medallion of chrysanthemums and leaves, in red, blue and brown on striped grey ground. Bound.

Size, 4 feet x 2 feet 7 inches

22 ^{re}

215 **HOOKED RUG**

Boldly scrolled leaf form framing two baskets of flowers conventionally arranged and flanked by hearts. Striking colors, on a shaded light ground. Bound.

17

Size, 4 feet 10 inches x 2 feet 9 inches

216 **HOOKED RUG**

A cartouche of bold arabesque leaves, in lemon-yellow on indigo ground, framing a cluster of pink roses and leaves on lemon-yellow ground.

Size, 5 feet x 2 feet 6 inches

217 **HOOKED RUG**

Maple leaves and branches in striking autumn tints, on black ground framing a light centre. Bound.

Size, 4 feet 11 inches x 2 feet 8 inches

218 **HOOKED RUG**

A cartouche of maple leaves and branches in autumn tints on a dark ground. Bound.

Size, 4 feet 11 inches x 2 feet 9 inches

219 **HOOKED RUG**

A harmonious cartouche formed of leaf scrolls, in vermilion and rose, framing a cluster of rosebuds and leaves, on yellow ground.

Size, 4 feet 4 inches x 3 feet 6 inches

220 **HOOKED RUG**

Wreath of red roses and leaves, on a mixed grey ground.

Size, 3 feet x 2 feet 9 inches

221 **HOOKED RUG**

A cartouche of boldly scrolled leaves, in rose-pink and indigo, framing a medallion of rose buds and leaves, on soft brown ground. Bound.

Size, 4 feet 1 inch x 2 feet 4 inches

222 **HOOKED RUG**

Pleasing all-over diaper pattern of small circles in diverse soft colors.

Size, 4 feet 5 inches x 2 feet 3 inches

223 **HOOKED RUG**

Bold detached leaves in brown and mulberry, on ivory ground.

Size, 3 feet 11 inches x 3 feet 4 inches

224 **HOOKED RUG**

Showing a large goose outside of a small farm house at sunrise.

Size, 3 feet 5 inches x 2 feet 5 inches

225 **HOOKED RUG**

In tile design of small squares in trellis style, in soft colors on a brown field. Striped border.

25-

Size, 4 feet 6 inches x 2 feet 6 inches

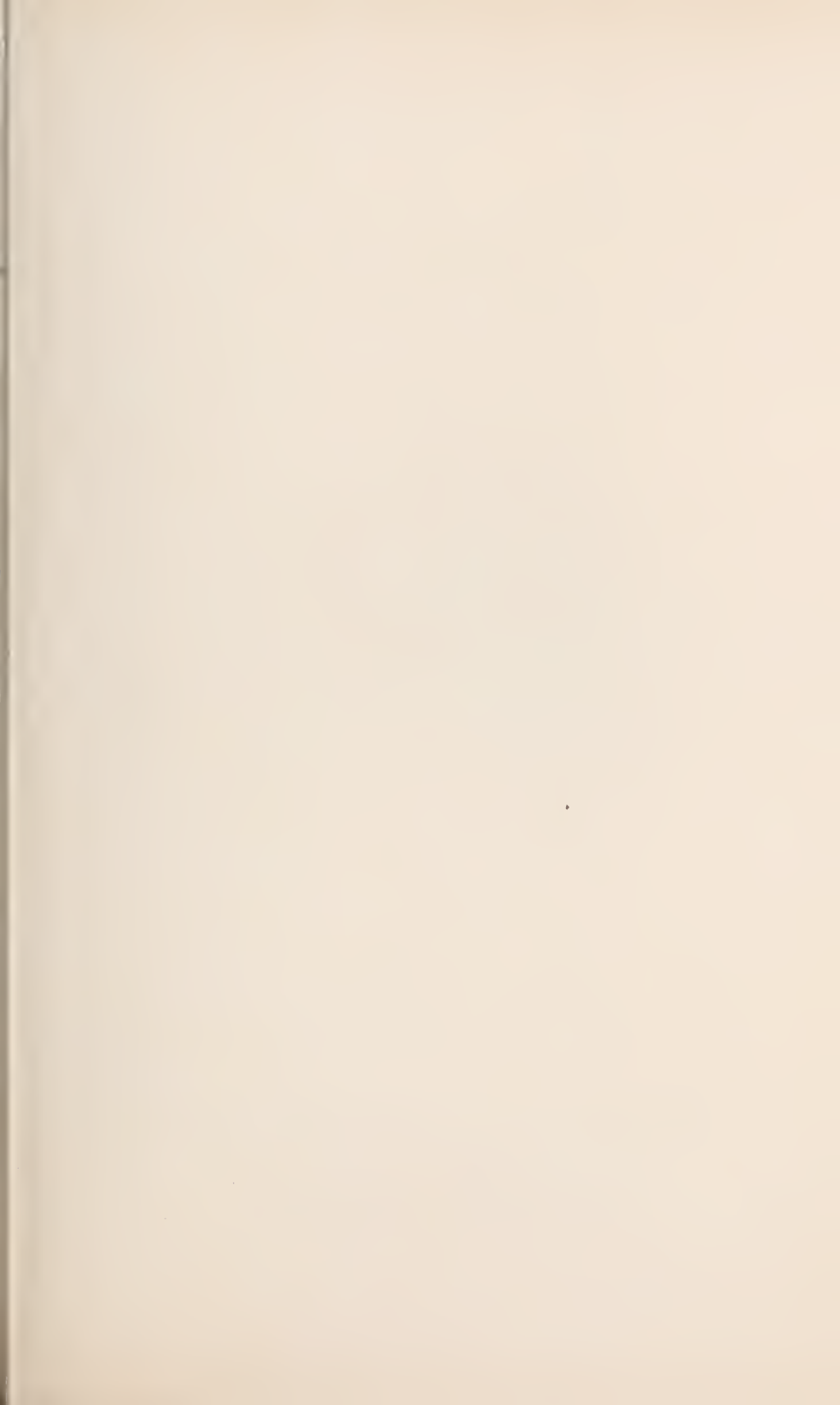
226 **HOOKED RUG**

Wave pattern ground in rainbow colors, centred by a large rosette; heart at each corner. Brown border.

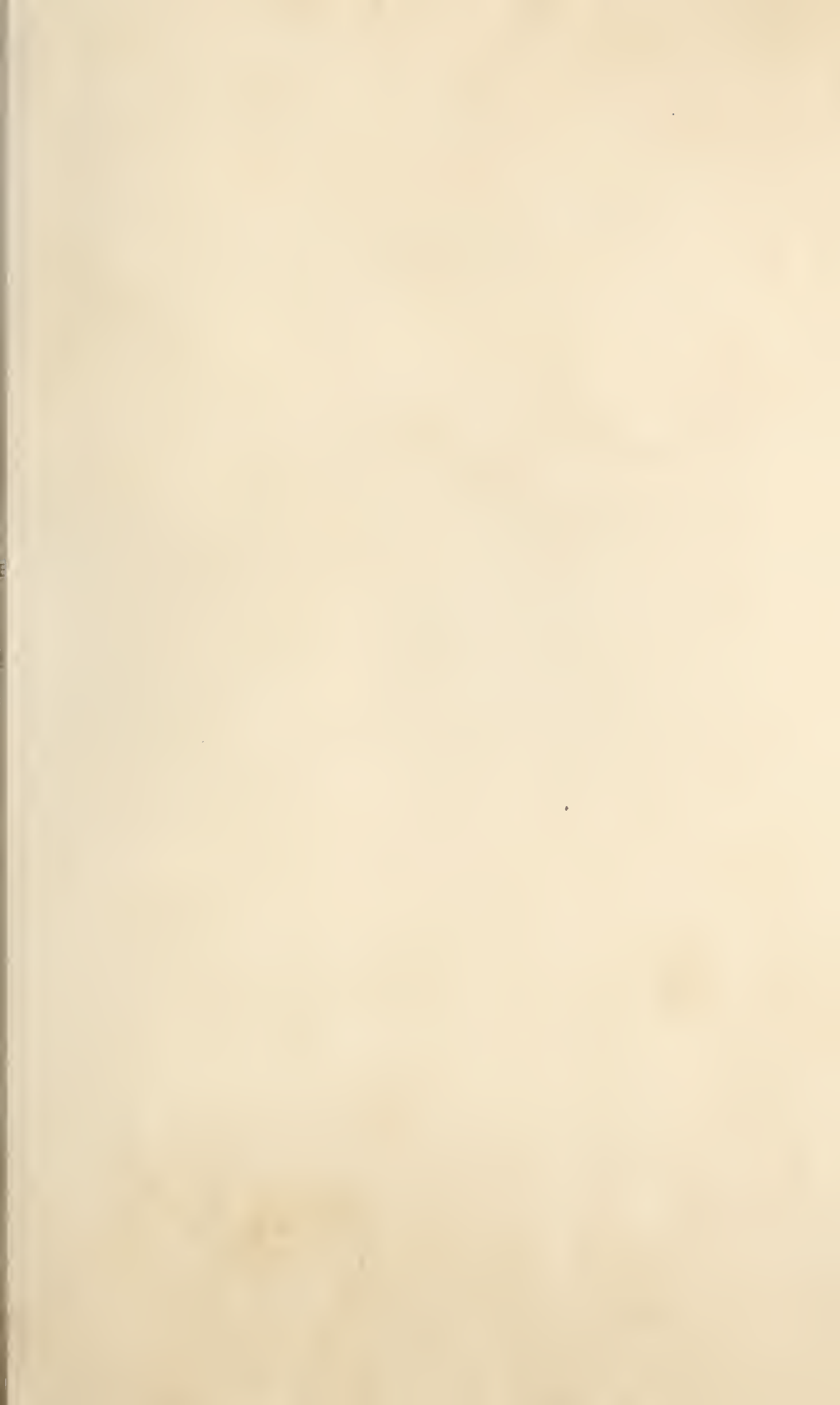
20-

Size, 3 feet 4 inches x 3 feet

Lesson	# 14 296-
2 "	17.037 ¹²
<hr/>	
Grand Total	# 31.333-



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